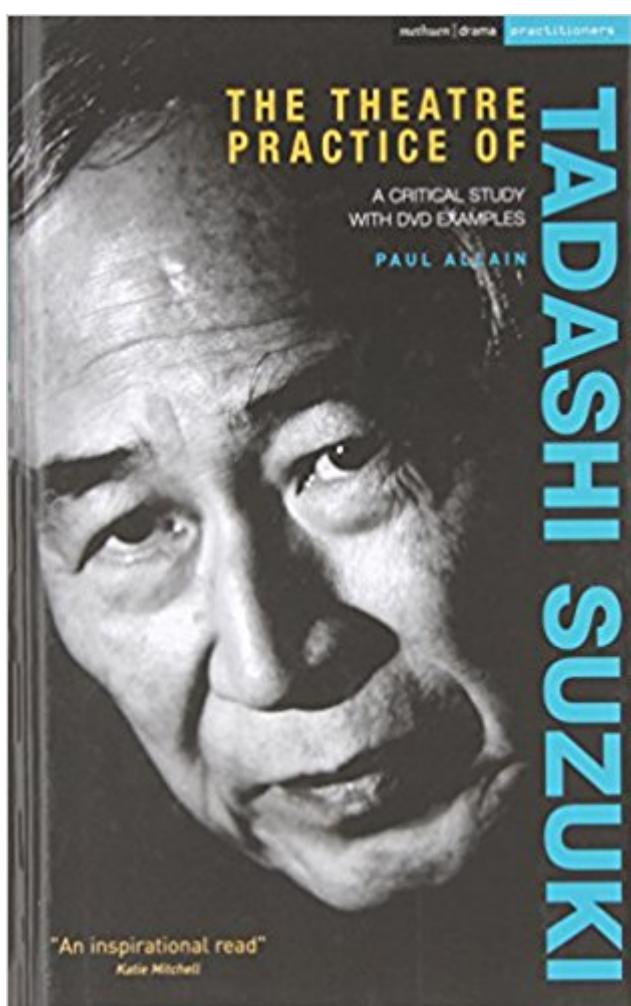


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The Theatre Practice Of Tadashi Suzuki: A Critical Study With DVD Examples (Performance Books)



Synopsis

This lively and critical study is an examination of Tadashi Suzuki's work as a unique and vital force in both Japanese and Western theatre, and one of the world's greatest innovators and directors in contemporary theatre. The book explores Suzuki's theatre practice, re-evaluates his work, his development towards an international theatre aesthetic and his impact on performance all over the world. It features a DVD with practical Suzuki Method actor-training examples.

Book Information

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'A lively, critical study of one of the most important innovators, thinkers and directors in contemporary world theatre.' AS Magazine (Amateur Stage) (September 2009)

Paul Allain is Professor of Theatre and Performance at the University of Kent, UK. He trained in Poland with the Gardzienice Theatre Association and studied the Suzuki Method. He has worked as Movement Director for the RSC and National Theatre and has published extensively on Polish theatre, Chekhov and actor training. He is currently director of the British Grotowski Project and leading a research collaboration with the Moscow Art Theatre School.

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